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"BROKEN COLLECTION"

RESEARCH PROJECT:

THE BROKEN COLLECTION

Collected by the Piatti family in the 18th-20th century

Wide selection of Chinese, Japanese and European Ceramics

Destroyed during the Second World War, stored in the 'Scherbenzimmer' at Loosdorf Castle

- FWF = Fund for the Promotion of Scientific Research
- PEEK = Programme for the Exploration and Development of the Arts
- Duration: December 2022 to April 2026 (41 months)
- Head: Prf. Gabriela Krist
- Funding of personnel and material resources





I. EXHIBTIONS AND WORKSHOPS

Workshop I "Lost Shape"

28. August- 8. September 2023

Loosdorf, Vienna

Together with the international project-partners, experts and students from the Institute

Different approaches of ceramicproduction and conservation

Technical lectures about history, ceramics and conservation

26-29. August 2024

Ceramic Restoration Workshop at the Institute if Conservation, Vienna





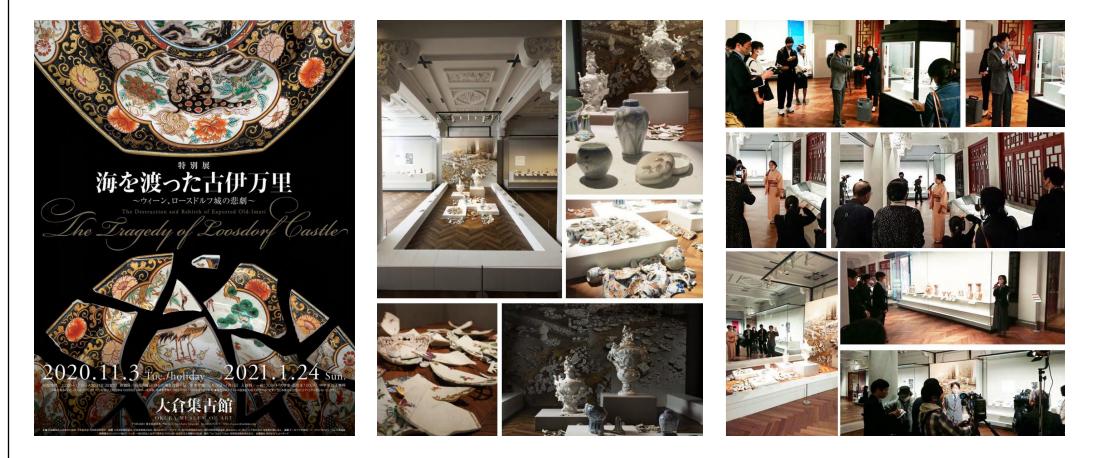




University of Applied Arts Vienna

EXHIBTION IN JAPAN 2021

2020 - 2022 *"The Destruction and Rebirth of Exported Old-Imari: The Tragedy of Loosdorf Castle",* Okura Museum of Art, Aichi Prefectural Ceramic Museum, Hagi Uragami Museum, Kyushu Ceramic Museum



DIPLOMAS

- Lilian Furrer Conservation and Restoration of three Porcelain-Konvolutes of european Manufacurers
- Konstanze Pfeffer Conservation and Restoration of a Kalebasse-vase
- Zoe Ludwig Conservation and Restoration of the textile wall coverings of the Scherbenzimmer







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THANK YOU! ③





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